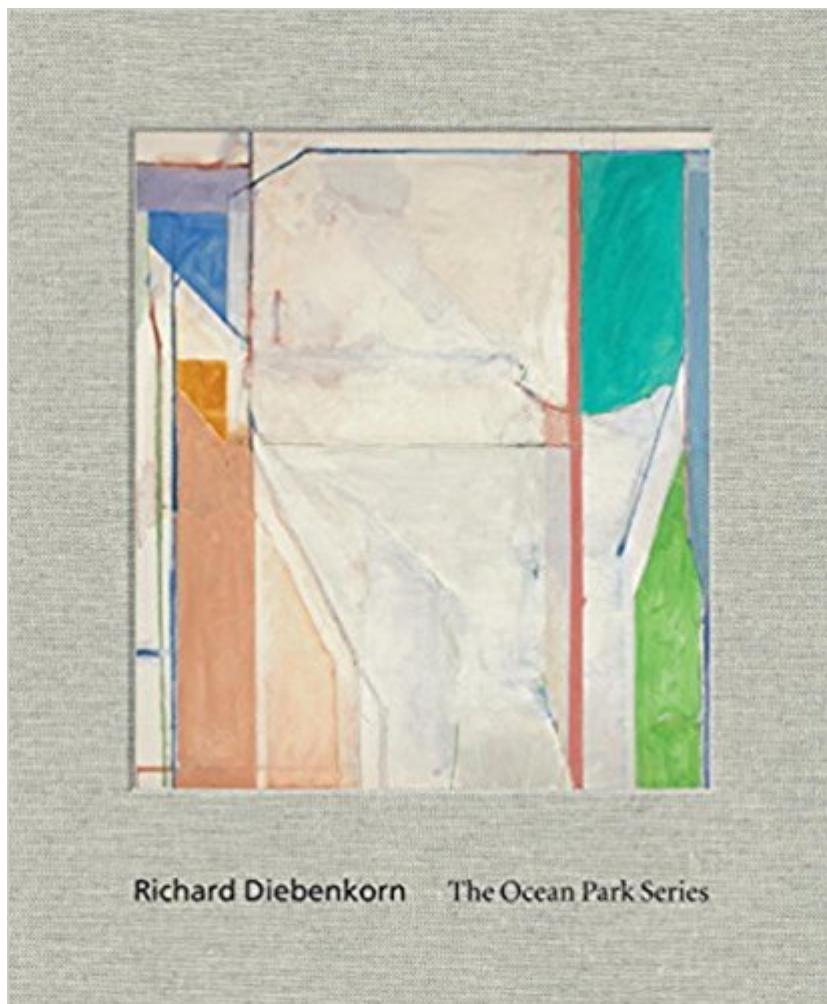


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Richard Diebenkorn: The Ocean Park Series



Synopsis

This stunning exhibition catalogue celebrates in-depth for the first time Richard Diebenkorn's seminal Ocean Park works, serving as a major reference and a source of new scholarship on the series. As he traversed the worlds of abstract expressionism and figurative painting, Diebenkorn became one of America's most beloved postwar artists. The Ocean Park series, begun in 1967 and comprising works in a variety of media, is arguably the most celebrated of his illustrious career. This book features beautifully reproduced works that radiate with color, allowing readers to appreciate the artist's evolving palette as well as his brilliant geometric explorations. The paintings, prints, drawings, and collages that make up the series are examined from diverse perspectives in essays that bring to light new influences and conceptual frameworks that reposition the Ocean Park series, as well as the artist's role in the history of postwar art. The result is a timely re-examination of a major body of work that will excite the numerous fans of this quintessential California artist.

Book Information

Hardcover: 256 pages

Publisher: Prestel USA (September 29, 2011)

Language: English

ISBN-10: 3791351389

ISBN-13: 978-3791351384

Product Dimensions: 10.2 x 1.2 x 12.3 inches

Shipping Weight: 4.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 25 customer reviews

Best Sellers Rank: #187,173 in Books (See Top 100 in Books) #117 in Books > Arts & Photography > Individual Artists > Monographs #187 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #1213 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"Seminal artwork from one of California's best-known artists is gathered here in this beautifully reproduced exhibition catalog." Los Angeles Times, 12/4/11 "[a] luminous book..." David Coggins, www.huffingtonpost.com, 1/12/12

This stunning exhibition catalogue celebrates in-depth for the first time Richard Diebenkorn's

seminal Ocean Park works, serving as a major reference and a source of new scholarship on the series.

This is a must get for those who love Diebenkorn's Ocean Park paintings. There is just the right amount of text in the beginning, followed by at least 139 fabulous color illustrations of these incredible paintings. The heavy weight paper is what you would expect for a quality art book. What is curious though, is why some painting were not properly enlarged to more adequately fit the page instead of being only postcard-sized. Also surprised that there was no dust jacket, but in all, a fantastic book on the Ocean Park series.

First off, I love looking at art especially paintings and prefer to see them in person but that can be difficult most of the times so seeing great reproductions are the next best thing. And I hate it when you get a book on an artist with a great sense of scale & color and the book's reproductions are small (and worse if they are in black & white). This is not the case with this book. Really excellent full page reproductions, well printed and in my estimation worthy of the amazing artwork Mr. Diebenkorn created. I would rate this book as an essential book to add to your art-book collection. And if you are a fan of Richard Diebenkorn, what you don't already have this? Then stop reading reviews and get it now. You won't be disappointed.

I just opened my new book, "Richard Diebenkorn: the Ocean Park Series" and was astonished to find what look like defective reproductions of some of the works. I compared several plates with the same paintings in "Richard Diebenkorn, Revised and Expanded" by Gerald Nordland and "The Art of Richard Diebenkorn" by Livingston, Elderfield, and Fine. While there are some differences between those 2 books, they are nothing like the bleached out reproductions of some of the same plates in the Ocean Park book. Ocean Park #130 is a good example of a very poor reproduction compared with the plates in Nordland and Livingston. For someone wanting most of the Ocean Park series, and high quality pictures, I think Gerald Nordland's "Richard Diebenkorn" is a better choice than this. This book suggests poor quality control. Very disappointing.

After seeing this book at the library, it was impossible not to buy a copy. The biographical section is interesting and each photograph draws you further into the collection. The images are beautiful, practically radiating their own light from the page and staying with you for a long time. A definitive

edition for the Ocean Park Series.

Beautiful book with high quality prints of many of Dieberkorn's paintings.

Rickhard Diebenkorns 'The Ocean Park Series', as it is fully documented in this book, has been a big inspiration for me since my artstudies early in the nineteen seventys.

This book is in my estimation a long time coming. For one thing it features paintings and drawings that do not appear in other Diebenkorn publications. Additionally, it offers rare photographs of the artist in his studio, with family and with works in process. The inclusion of this fresh material, accompanied by a reflective and insightful text present a rounded view of a remarkable man. Taken together works, photos and text equal a richly informative read. This book will have a long life and deservedly so. William J. Havlicek PhD.

an outstanding and authoritative examination of an extended series of robust abstraction with lyrical sensitivities of color and balance. whether or not you agree that this series constitutes his finest works, this book remains essential to understanding Diebenkorn and 20th Century abstraction

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